

## Annex I

### TECHNICAL CONDITIONS

17/04/2008

#### Venue requirements

- Closed venue with flat and even floor.

- Measurements: minimum 30/40 x 20 m. clear venue for a 1000 people capacity.  
Minimum height 6 m. in its lower point.

- Implant B (see drawings "IMPLANT\_OPT.B" attached): The COMPANY should provide:

- 4 motors (500 kl/1000 kl) to hang 4 Fura's structures
- 4 motors (500 kl/1000 kl) to hang 2 trusses of 6 m. long OR Implant A (see drawings "IMPLANT\_OPT.A" attached): Prolyte 30 x 30 for lighting, 9m. long, suspended in the centre of the space at 6-8 m. height approximately.
- Necessary rigging for the 4 structures
- 4 Rosco platform 1 m height X 1 m width X 2 m long

(see drawings "OPTION1\_STRUCT\_HORIZ\_MOTOR" attached)

In case it is not possible to hang with motors:

- Four lighting and sound towers placed in the extreme corners of the space, measures: 2mx2m x 6-8 m. height - Layher, MecaTub or similar with practicable platforms every 2m. height, for sound and dimmers "weight 600 kg.

(see drawings attached "OPTION\_D")

- Implant B (see drawings "IMPLANT\_OPT.B" attached): The COMPANY should provide: 2 lateral towers for lighting Genie, Layher, Supertower or similar, 6-8 m. height plus 2 trusses 6 m. long, one for each tower.

- Direct access to the doors venue for a truck 17 m. long x 4 m. height x 2,5 width. with an entrance door to the venue of 3 m. height x 2,5 m. width.

In case that special permits are required to drive in the city, the contracting organization will need to obtain them as well as to clear all obstacles or cars for the truck's exit and entry.  
The loading and unloading area must be lighted.

-Forklift "toro" 3500 kg. with long forks for loading, set up and unloading.

- Air conditioning or heating system in place in case of need, due to climatic conditions.

- The venue should have available lighting for the set up process and the possibility of black out during the day. External lights affecting the venue could be turned-off.

- Because of artistic reason, it will not be possible to show any advertisement in the venue.

- The public entrances to the space should be the closest to the performing space. Depending on the architectural characteristics of the space's public access, fences should be used to mark out the entrance.

- The venue should be equipped with 4 powder extinguishers and 4 of CO2 with no powder for security of the venue (as local standard)

- Fences to mark boundaries around Layer lighting and sound towers, to avoid the public's access.

- A platform of 4m x 2m x 50/80 cm height to set the light, sound and video control will be supply. It must have a side stair. A table of 4m x 2m and standard height, to place the controls will be supply too.

## Dressing rooms

Two separate spaces (men/women), capacity 7 people each (total capacity 14 people), with hot water showers, towels, WC, light, coat hangers with hangers, mirrors, chairs, tables, litter bins, heaters if required by climate conditions, and a few connections of 220 v. to charge mobiles, dryers, computers and monitors and videos TV.

## Electrical requirements

**Electrical input: 380v, 3 phase plus ground take, 50 Hz.**

### Lighting:

- 2 connections 380 v tri-phased connection + neutral + ground. 100 amperes per phase, with magneto-thermic protection and differential according to local standards. Total of 600 amp. (See attached drawing "IMPLANT\_OPT\_C\_ELECT REQ")

### Audiovisuals:

- 2 connections 380v tri-phased connection + neutral + ground, 32 amperes per phase for the audio and video equipment (one in each sound tower next to control table) Total 192 amp. (See attached drawing "IMPLANT\_OPT\_C\_ELECT REQ")

The mobile and independent set elements are feed by batteries. In the case of generators, the charge of it will be available 24 hrs.

An off stage area to charge batteries is required, it must be protected with fences and with good ventilation. It will be forbidden to smoke or to make any kind of fire in this area.

### Special effects:

- Particles smoke machine (MDG)

## Crew

- **1 person in charge:** a person with decision power from the contracting organization must be present in all rehearsals and performances and be present in the setting up and dismantling processes.
- **1 Electrician** from the venue for the set up and dismantling must be available during the performance's dates. He will be responsible to connect the light, sound, video and set equipment to the venue's electrical main fuse box.
- **Unloading:** 8 people – depending on the access characteristics (should be experienced in this job), for at least 2 hours. A forklift (without driver) for 3.500 kilos and long forks will be required for unloading for 2 hours.
- **Setting up:** 8 people immediately after the unloading; 4 machinist and 4 "hands". A stepladder is required for set up and during all days of performance, minimum height 7 m.
- **Setting up lights** 3 specialized lighting technicians immediately after the unloading. A forklift is required (Genie type) during all set up, elevating to 6 m. height approximately.
- **Setting up sound** 2 specialized sound technicians immediately after the unloading.
- **Setting up video** 1 specialized video technicians immediately after the unloading.
- **A local Runner:** with driving license and with good knowledge of the city will be available to help on the technical production.
- **During the show:**
  - 4 technical people (wearing dark trousers) will help our technicians in some action tasks during show (the same that have done the setting up).

- 1 specialized lighting technician
  - 1 sound technician.
  - 1 video technician.
  - 1 electrician.
  - 4 people to help public's fluidity during the show.
  - 4 people for securing the performance (these people are exclusively for security of the performance - not of the space) These people will be on each tower.
- **Set dismantling:** 8 people: 4 machinist and 4 "hands".. It will be done immediately after the last performance. A 7 m. minimum height stepladder is required
  - **Lights dismantling:** 3 specialized lighting technicians immediately after the show.
  - **Sound dismantling:** 2 specialized sound technicians immediately after the show.
  - **Video dismantling:** 1 specialized video technicians immediately after the show.
  - **Loading** 8 people should be experienced in this job – until the closing of the truck doors. A forklift (without driver) for 3.500 kilos and long forks will be required.
  - All personnel will comply with the schedule stipulated by La Fura dels Baus Technical coordinator. (See time-table)

### Security

24 hrs. venue security service.

The Organization will be responsible of La Fura dels Baus' set during the time that it is in the venue. They will be responsible of any lost or damage non attributed to La Fura dels Baus.

### Office

Access to an office room with telephone and internet connection. Closed room with a lock for the security of our equipment.

### Cleaning service

Daily cleaning personnel provided with appropriate material (big brushes, scraper, water with pressure hosepipe,...) to clean the venue, set, dressing rooms, showers and WC every day until the dismantling. The cleaning should be done immediately after the performances.

### First aid

**Full first aid kit** during the whole stay, including cold packs or regular ice.

**Ambulance** during the performances or failing it, a suitable person for urgent assistance and in contact with a hospital service.

### Catering

**Drinks** for the personnel during the whole stay (including the setting up) (1,5 L. plastic water bottles, soft drinks and coffee).

**Hot dinner** for all technical staff (16 people) for the dismantling night immediately after the last performance.

### Daily show consumables

- 10 kg. flour
- 25 kg. white rice
- 3 kg. millet/birdseed/canary seed
- 1 calf's big bone (30-40 cm.)
- 5 loaves of bread
- 1 medium bag of confetti
- 2 litres of kerosene/paraffin

- ½ watermelon
- 1 big red apple
- 1 bottle of cider, cava or sparkling wine (could be a cheap one, it's not for drinking)
- 1 big bag of straw

<b>Sundries</b>
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- **Legal permits:** the organization will be responsible to obtain all the permits needed for the performance of the plays.
- **Laundry:** the organization will organize for a laundry service to collect and deliver all clothing according to the need defined by the Artist. The ARTIST will assume the cost of this service.
- **Tickets:** At the ticket back side will be detailed the following legal warning:

*The audience is warned of the danger of touching any set's modules. It is forbidden to take pictures with or without flash as well as video recordings, to brought cans or glass bottles into the venue and to smoke during the performance. Promotional material of La Fura dels Baus will be sold after the show.*

The public should be informed of the above through the sound system (microphone)of the Artist.

- **Technical visit:** La Fura dels Baus may request a technical visit if the venue requires so and the organization will assume the costs of it. The conditions may vary if the venue does not have the proper requirements. The company and the local authorities will determine the capacity after a technical evaluation of the space.

**Attached drawings:**

**General implant plans:**

1. BASIC-MEASURES
2. IMPLANT\_A\_B\_C\_ELEC\_REQ
3. IMPLANT\_OPT\_A
4. IMPLANT\_OPT\_B

**Tower plans:**

5. STRUCTURES\_OPT.1.2.D
6. OPTION1\_STRUCT\_HORIZ\_MOTOR
7. OPTION2\_STRUCT\_VERT\_MOTOR
8. OPTION\_D

**Electrical requirements plans:**

9. IIMPLANT\_OPT\_C\_ELECT REQ

Both, the material and the personnel required should be available since the technical team's arrival to the venue.
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Jürgen Müller  
For the ARTIST

For the COMPANY

Note: all pages should be stamped and signed.